City of Barrie
Report of the Arts Advisory Committee

Tuesday, March 24, 2026 at 02:00 PM
For consideration by the Infrastructure and Community Investment Committee

Present:
Councillor, A. Courser
Councillor, C. Riepma
LA. Rodgers
I. Churchward
S. Herman

Absent:
T. Durbano
N. Mazhab Jafari

Staff:
Cultural Development Officer, A. Dyke
Legislative Coordinator, C. Payne
Public Art Coordinator, L. Mishko

1. CALL TO ORDER

The meeting was called to order by Chair, Councillor, A. Courser, at 2:02 p.m.

2. PRESENTATIONS

Nil.

3. DISCUSSION ITEMS

3.1 Member Composition – Barrie Art Club

C. Payne, Legislative Coordinator, advised that the Barrie Art Club confirmed their interest in membership with the Committee, replacing the Barrie Public Art Committee.

3.2 Member Composition Discussion – Other Organizations

C. Payne advised that the Canadian Musicians Cooperative confirmed their interest in membership with the Committee, replacing the Central Ontario Music Council.

The Committee also broadly discussed its member composition and how they can increase diversity in representation. Members will explore how the Committee could

best support certain groups, such as the Indigenous Community, and discuss the matter further at a future meeting.

Arts Advisory Committee Member Composition

That the Terms of Reference for the Arts Advisory Committee concerning member Composition be amended to remove the following:

- ‘1 representative from the Barrie Public Art Committee’
- ‘1 representative from the Central Ontario Music Council’; and

That the Terms of Reference for the Arts Advisory Committee concerning member Composition be amended to add the following:

- '1 representative from the Barrie Art Club’
- ‘1 representative from the Canadian Musicians Cooperative’

Approved for consideration by Infrastructure and Community Investment Committee

3.3 Culture Plan Update Discussion – Recommended Immediate Actions

A. Dyke, Cultural Development Officer, provided an overview of the list of immediate actions outlined in the Culture Plan Update 2025-2035 and welcomed comments from Members of Committee. She identified actions that are in-progress or completed and encouraged Members to share feedback on actions that should be prioritized and how they may be accomplished. The Committee provided comments on rental fees for performances at Meridian Place or the Five Points Theatre, inclusive representation, and a number of other actions.

3.4 Graffiti Walls

L. Mishko, Public Art Coordinator, advised the Committee of a community public art and park revitalization project proposed by a group of local artists that includes a legal graffiti wall. She advised the project would also see the installation of a ground surface mural and host an opening celebration event.

The Committee provided comments regarding the rules of the graffiti wall, the length of time it will be installed, and how to handle inappropriate content. Members noted the benefits of ensuring a legal avenue for graffiti artists to practice their craft and expressed their support for the initiative.

3.5 Burlesque By-law Update

C. Payne, Legislative Coordinator, provided a brief update on the by-law

investigation and advised further updates would take place during Infrastructure and Community Investment Committee and General Committee meetings in the future.

4. REFERRED ITEMS

Nil.

5. REPORTS/MEMORANDUMS TO COMMITTEE

Nil.

6. ADJOURNMENT

The meeting adjourned at 3:38 p.m.

CHAIRMAN